

PREP -TERM 2 2023 CURRICULUM OVERVIEW

ENGLISH

Unit - Interacting with others

In this unit students examine a range of multimodal texts, including poetry and rhymes. Students will listen to, innovate on and create a

rhyme using written and spoken communication. **Use appropriate interaction skills** to listen to and respond to others in a familiar environment.

Listen for rhyme, letter patterns and sounds in words.

In informal group and whole class settings, students will **communicate clearly**.

Identify and use rhyme, orally blend and segment sounds in words.

Apply letter and sound knowledge, beginning writing behaviours and experimentation with capital letters and full stops in writing.

Students will continue learning single sounds and the formation of letter shapes, strategies to decode texts and a bank of sight words to assist with reading fluency.

MATHEMATICS

Through the proficiency strands understanding, fluency, problem-solving and reasoning students have opportunities to develop understandings of:

Number and place value — recall counting in ones, identify numbers in the environment, represent quantities, compare numbers, recall counting sequences, visualise arrangements to five, match numerals to quantities, count forwards and backwards from different starting points, compare quantities using 'more', 'less', 'same', identify numbers before, after and next in a sequence, order quantities and numerals.

Patterns and algebra — identify how objects are similar or different, sort objects based on similar features, identify a rule for a 'sort', identify questions, identify patterns in the environment, copy and describe simple patterns, identify patterns within counting sequences.

Using units of measurement — Sort, describe and name familiar two-dimensional shapes in the environment.

SCIENCE

Unit - Our Material World

In this unit, students use their senses to describe the observable properties of materials from which an object is made; ask and respond to questions and share and reflect on observations.

Students will -

Select materials to make a wind ornament suited to hanging outside.

Hang the ornament outside and then **observe the** suitability of the materials they chose.

Share and reflect on their observations and other familiar outdoor objects.



HPE - (Health & Physical Education)

Unit - I can do it.

In this unit, students explore how their bodies are growing and developing and the actions that will keep them healthy, such as diet, hygiene and physical activity.

Unit – Let's Get Moving

This term the Prep students will be participating in an athletics program. Students will perform a range of fundamental movement skills and them to solve movement challenges. They will apply practices to keep themselves safe, including following rules in simple activities and games.

Mrs Coetzer - lecoe0@eq.edu.au

HASS - (Humanities & Social Sciences)

Unit – My Family History

In this unit, students explore important events celebrated in their lives, and identify how people and objects help them to remember. Students will -

Sequence familiar personal events in time order.

Identify important family events that are remembered and celebrated.

Draw and talk about an important family event.

Identify objects and the important family events they represent.

Share ideas on ways to learn about important events in the past.



MUSIC

Unit - Elements of Music

Students will concentrate on extending their knowledge of musical elements whilst rehearsing for their pantomimes.

Mrs Myatt - kmyat3@eq.edu.au



TECHNOLOGIES – Design

Unit- It's Show Time

Materials and technologies specialisations

In this unit, students explore the characteristics and properties of materials and components that are used to produce designed solutions. They design and make a puppet with moving parts to use in a puppet show.

Students apply processes and production skills by investigating materials, technologies for shaping and joining, and how designs meet people's needs.

THE ARTS – Dance

Unit - Cultural Dance

In this unit, students make and respond to dance by exploring dance from other countries and cultural groups as stimulus.

